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THE FORTUNE TELLER

Song by Miss Love

Andante

Swiss Melody

833

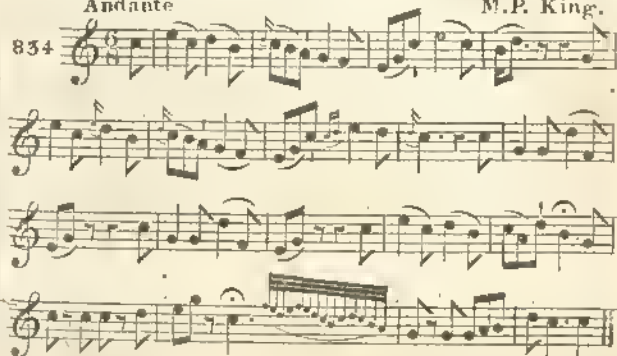


FAR, FAR FROM ME MY LOVER FLIES.

Andante

M.P. King.

834



THE TWO CELEBRATED ROYAL GALLOP ADES
Performed at his Majestys Ball.

Nº I.

835.



Trio. Trumpet Solo

Fine



Nº II.

Lively

836.





WALTZ by Rossini.



MASANIELLO'S MARCH

Maestoso

Auber

838



THE FISHERMEN'S BARCAROLE in "Masaniello"

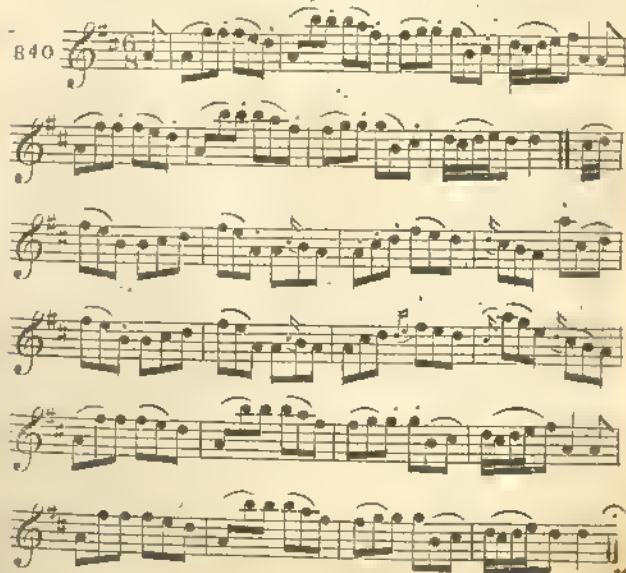
Allegro

839





THE GUARACHA, in "Masaniello"



LE TROUBADOUR DU TAGE.

Andante

French Melody

841. *p* *cres*

This musical score is for a piece titled 'LE TROUBADOUR DU TAGE' in French Melody. It is marked 'Andante' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The melody is characterized by eighth and sixteenth notes, often beamed together, with various slurs and accents. The score consists of four staves of music.

BUONA NOTTE.

Venetian Melody

Slow with Espress

842. *p* *f* *p*

This musical score is for a piece titled 'BUONA NOTTE' in Venetian Melody. It is marked 'Slow with Espress' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff returns to a piano (*p*) dynamic. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score consists of four staves of music.

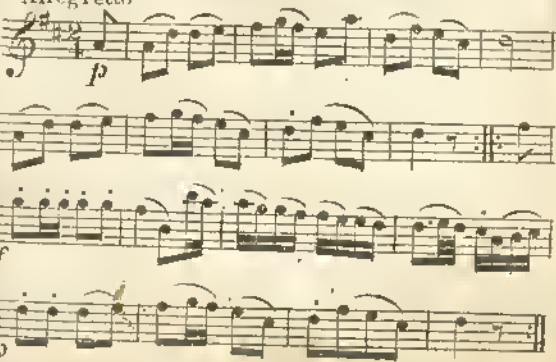
THE GRENADIER'S MARCH.
Moderato

843.



AU CLAIR DE LA LUNE.
Allegretto

844.



THE BONNY FISH WIFE.

Moderato

Scotch Air

845



BETSY BAKER.

846



THE YELLOW HAIR'D LADDIE.

Andante

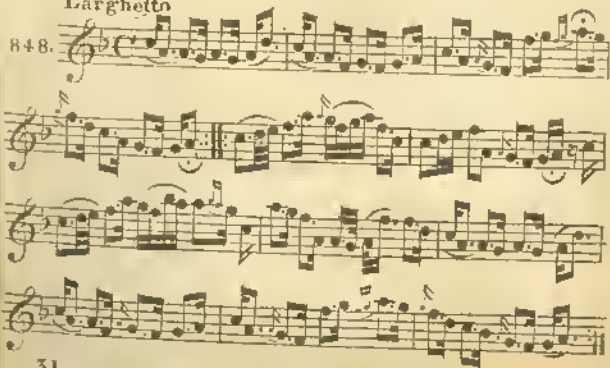
847.



ROY'S WIFE OF ALDIFALLOCH.

Larghetto

848.



AH PERDONA.

Andantino

Mozart

849



VON ESCH'S favorite RONDO.

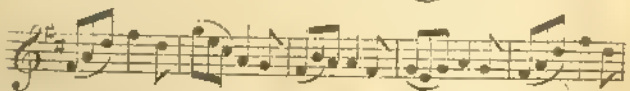
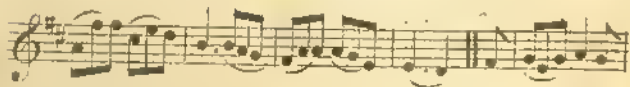
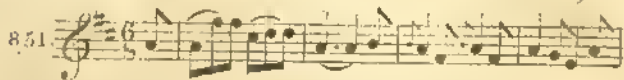
Moderato

850





LA POULE.



SWEET MAID ADIEU.

Largo

Mozart

852

p

dolce

MY LOVE SHE'S BUT A LASSIE YET.

Vivace

853

BLACK EY'D SUSAN.

The celebrated Sea Song as sung by T. P. Cook.

Slow

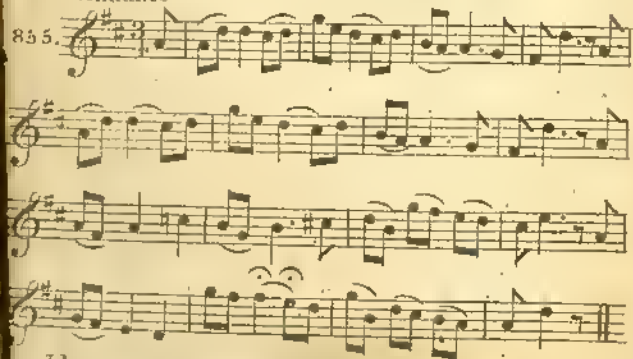
854.



OF ALL THE GIRLS.

Andante

855.



LULLABY.

Andante

856

HUSH EVERY BREEZE. Hook.

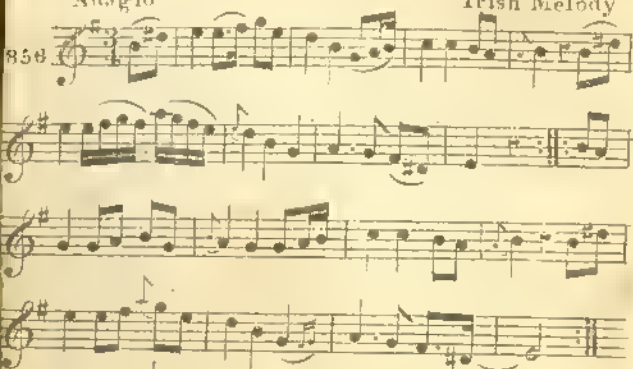
Andantino

857

COME REST ON THIS BOSOM.

Adagio

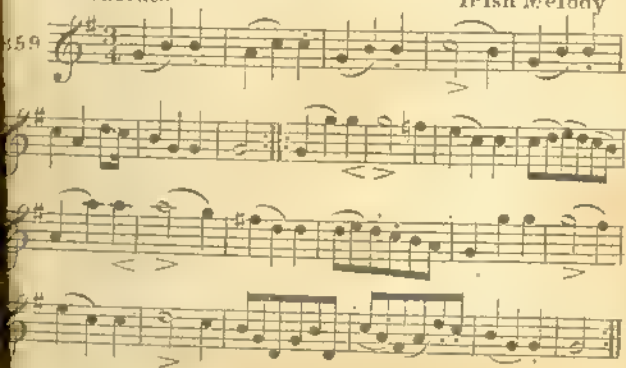
Irish Melody



SHEELA NA GUIRA.

Moderato

Irish Melody



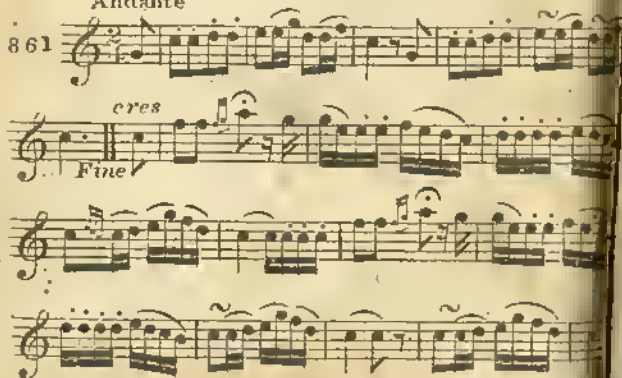
SUL MARGINE D'UN RIO.

Affettuoso



O PESCATOR DEL OND.4.

Andante



^ LOVE AND GLORY

17

Andante

Brahm

862

p

h. f

1. ESPOIR.

French Air.

Alto

863

dol

1st

2^d

Fine

32

* Inserted by permission

D.C.

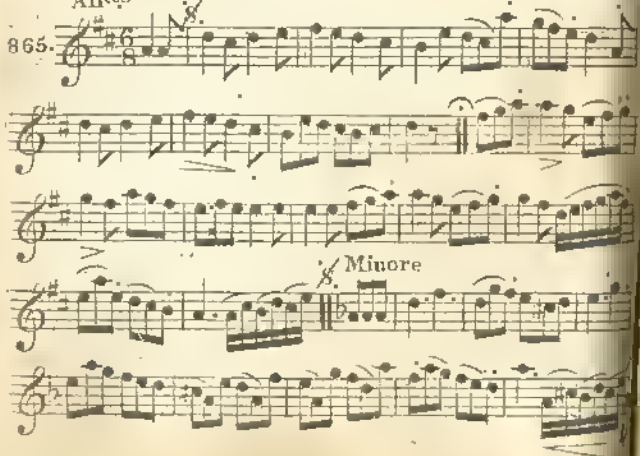
'TWERE VAIN TO TELL THEE ALL I FEEL.

Slow



Alto

LA PASSAYNE.



L.4 BELLE CATHERINE.

866.

ad lib D.C.

Detailed description: This block contains the musical notation for measures 866 through 869 of the piece 'L.4 BELLE CATHERINE.'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'ad lib D.C.'.

LA BELLE LATIARIE.

867.

sf

D.C.

Detailed description: This block contains the musical notation for measures 867 through 870 of the piece 'LA BELLE LATIARIE.'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.'.

*MY NATIVE LAND GOOD NIGHT.

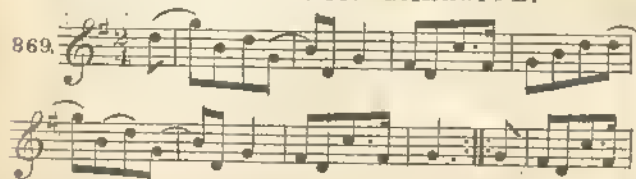
Andantino

868.



THE BRIGHTON GALLOPPE.

869.



*Inserted by Permission.



LA SENTINELLE.

French Air.

Allto



Andantino

Irish Melody

871.

Musical score for "BANKS OF BANN." in G major, 2/4 time. The piece is marked "Andantino". The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked "pp". The second staff has a "cres" marking. The third staff has an "mf" marking. The fourth staff begins with a "p" marking and ends with a "tr smorz" marking. The melody is written in a single line.

DRINK OF THIS CUP.

Irish Melody

872.

Musical score for "DRINK OF THIS CUP." in G major, 6/8 time. The piece is marked "Irish Melody". The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

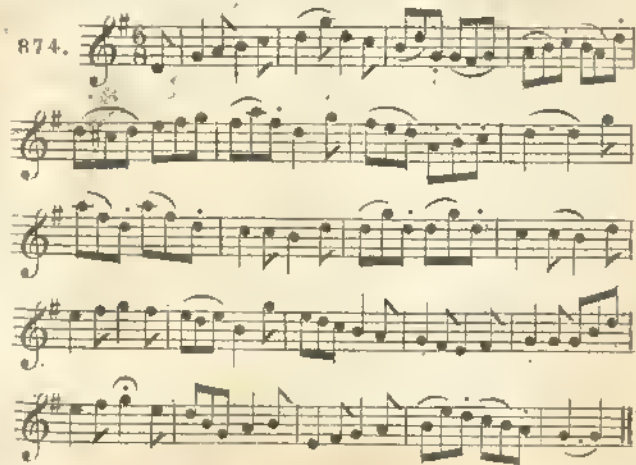
O SAY BONNY LASS.

Allegretto

Hook



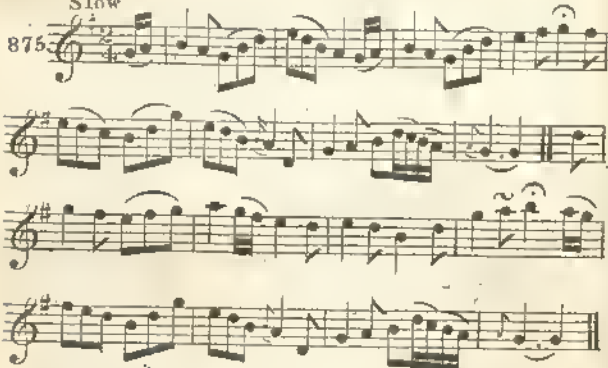
JOCKEY TO THE FAIR.



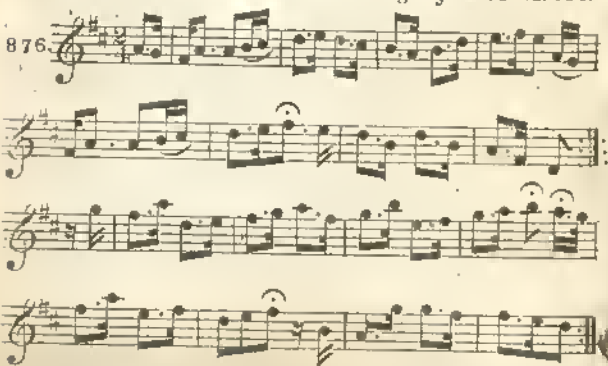
24 Y'E SHALL WALK IN SILK ATTIRE

Scotch Air

Slow



THE LASS O' GOWRIE sung by Mr. Melrose.

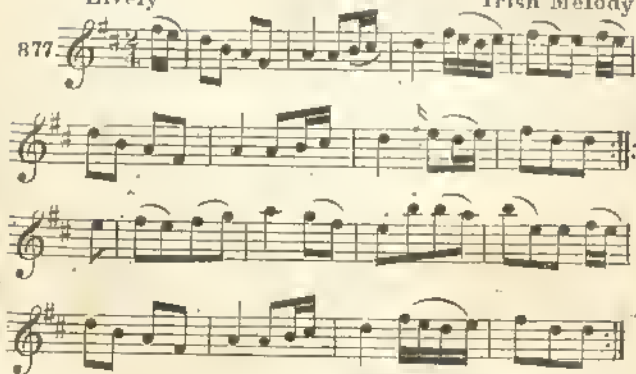


THE ROSE TREE

Lively

Irish Melody

877



COME HASTE TO THE WEDDING.

878



SPANISH MARCH.

879. *Flute*

Fine

loco

D.C.

EL SUEÑO

Andante Amoroso

Spanish Melody

880.



THE ORACLE *Favorite Dance*



THIS POOR WOUNDED HEART.

Espressivo

Hook

882.



COME DEAREST CAROLINE.

Moderato

883.



* THE WOODLAND MAID

Andante

884

Slow

LIST' TO THE MUSIC OF EVEN.

885

30

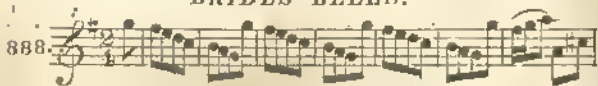
GAILY MOSCOW'S BELLS WERE RINGING.

Lively

Russian Melody

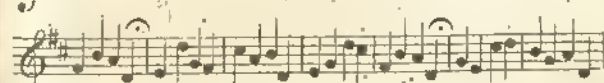
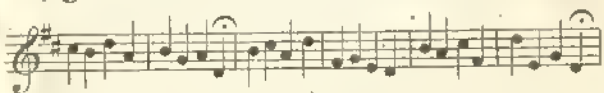
*BELLS OF ST PETERSBURGH.*

Russian Melody

*BRIDES BELLS.*



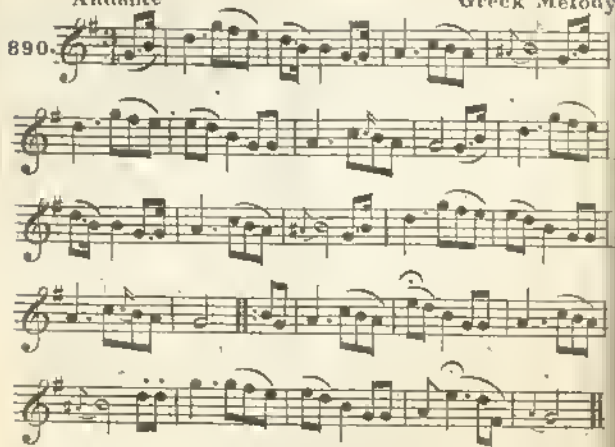
THE BELLS OF LONDON



WHEN I LEFT THY SHORES O NAXOS

Andante

Greek Melody



THE GREEK DANCE.



THE BAY OF BISCAYO

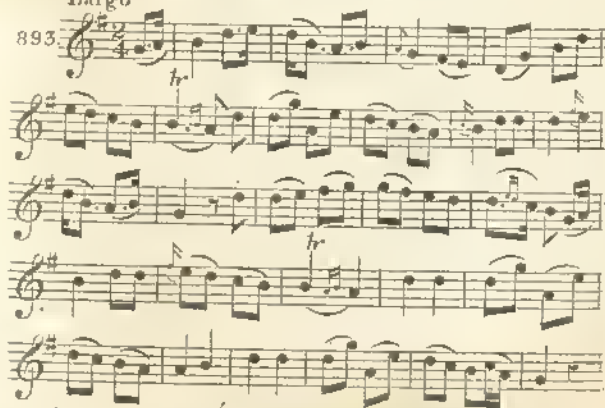
Moderato Espressivo

Davy



ALL NIGHT ON THE BEATEN ROCK.

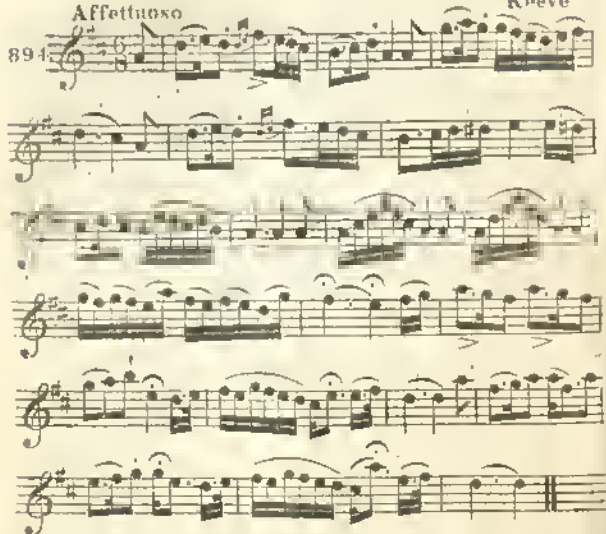
Largo



THE WEALTH OF THE COTTAGE.

Affettuoso

Roeve



KITTY O' THE CLYDE.

Allegretto

Roeve





WHEN I GAZ'D ON A BEAUTIFUL FACE.

Andante

M. P. King.



AULD ROBIN GRAY.

Slow with Expression



Moderato THE OLD MAID.



THE BONNIE BREAST KNOTS

Allegretto

Scotch Air



SCOTCH AIR.

Allegretto



KATE KEARNEY.

Moderato

Irish Melody



DERMOT.

Andante Espressivo

Irish Melody



THE HIGHLAND MARCH.

Maestoso

903.

D.C.

This block contains the musical notation for the first piece, 'THE HIGHLAND MARCH'. It begins with the number '903.' on the left. The music is written on three staves in G major (one sharp) and 2/4 time. The first staff contains the first measure. The second and third staves contain the remaining measures of the piece. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) on the right.

LES GRACES.

904.

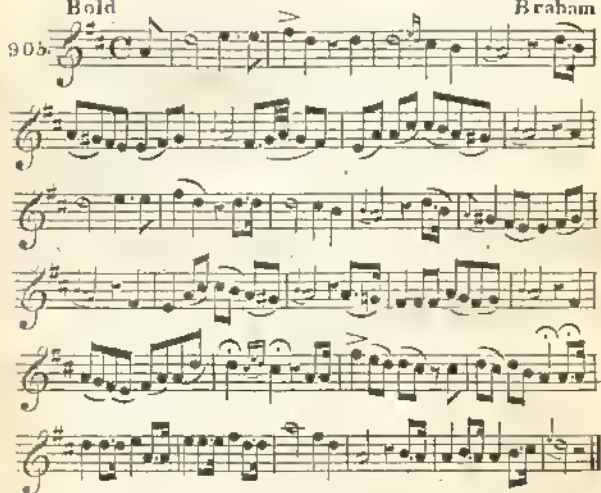
D.C.

This block contains the musical notation for the second piece, 'LES GRACES'. It begins with the number '904.' on the left. The music is written on five staves in G major (one sharp) and 6/8 time. The first staff contains the first measure. The subsequent staves contain the remaining measures of the piece. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) on the right.

THE BANNER OF WAR

Bold

Braham



THE BEAUTIFUL ROY

Irish Melody

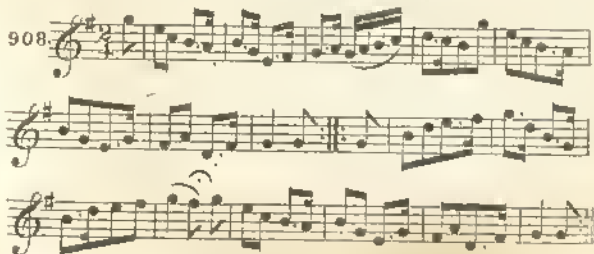


MARCH in SARGINO.

Maestoso

Pier¹

THE BRIGHTON CAMP.



FANDANGO HISPANOL.

Slow



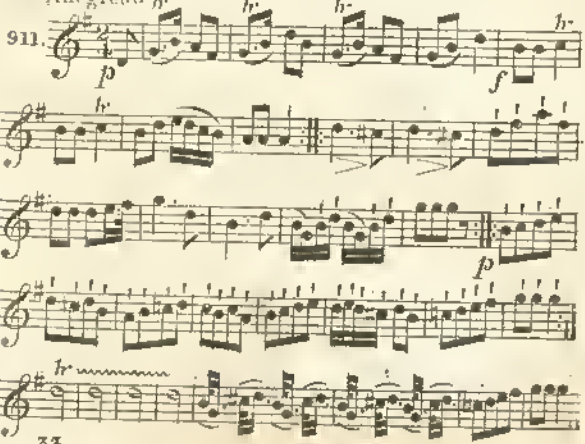
SPANISH DANCE.





THE NIGHTINGALE.

Allegretto *h*



BUONAPARTES' MARCH.

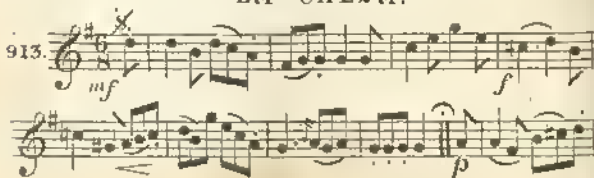
Maestoso

912



L.A. CHEZ A.

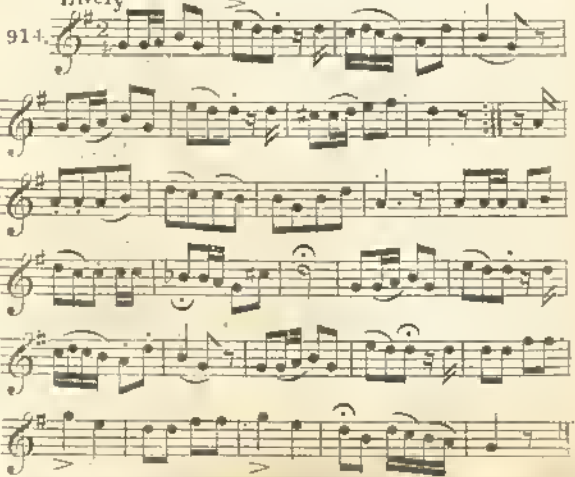
913





THE GREENWOOD TREE.

Lively In the "Maid of Judah" ROSSINI.



TELL HER I'LL LOVE HER.

Larghetto

Shield



SWEET GIRLS ADIEU.

Andantino

Arne

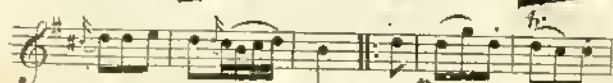




IN HAPPIER HOURS

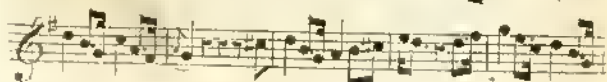
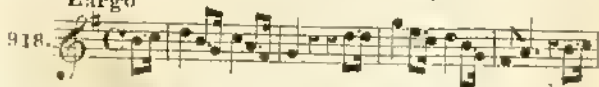
Allegretto

German Melody



Largo

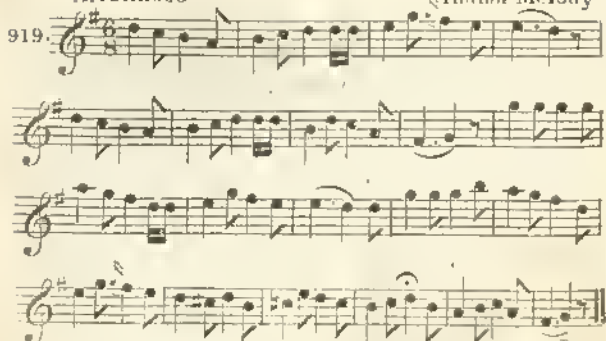
FAR FAR AT SEA.



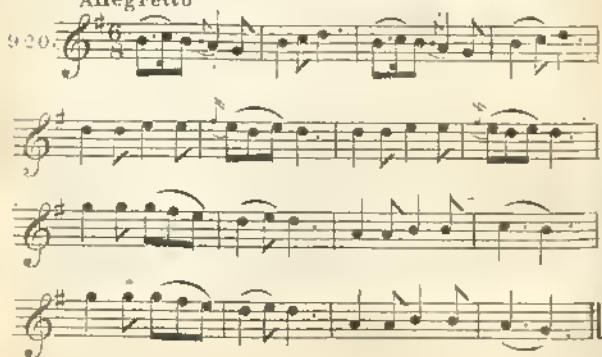
HASTEN LOVE THE SUN HATH SET.

Affettuoso

Indian Melody



Allegretto PERSIAN AIR.



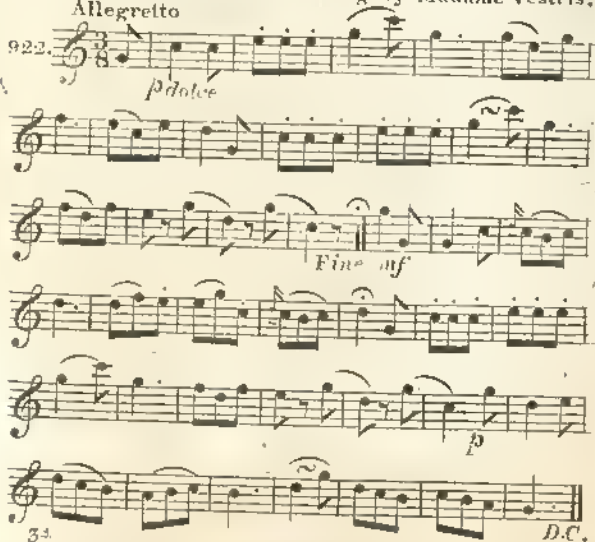
COME BUY MY ROSES. Sir J. Stevenson.

Molto Semplice



MOSS ROSES. Sung by Madame Vestris.

Allegretto



MY HEART'S TRUE BLUE.

Sung by Madame Vestris

Rossini

923

mf

cres

p

ad lib.

OH! WOULD THAT LOVE.

Allegretto

German Melody

924

dolce



TAM O' SHANTER.

Scotch Air, sung by Mr Braham.

Alto
925.

Five staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#).

THE SELESIAN MAID. Prussian Melody

Andante

926.



HERE'S A HEALTH TO THE LADIES.

Gally

927.





HURRAH! FOR THE BUFF AND THE BLUE
Vivace



54

SPANISH AIR, composed by a Spanish Lady on
her Husband being taken Prisoner by the Patriots

Slow



THE SPANISH GUITAR.

Spanish Air sung by Miss De Camp.

Moderato





DAN'S UN DELIRE EXTREME.

French Air, sung by the Troubadours

Andantino



IT WAS AT THE NOON-TIDE HOUR.

Sung by Miss Carew.

Largo.

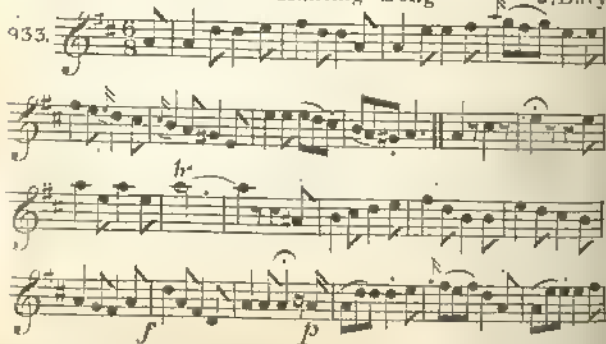
J. Davy.



THE MORN' UNBARS THE GATES OF LIGHT.

Favorite Hunting Song

J. Davy.

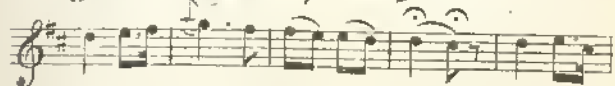




HAPPY WERE THE DAYS

Affettuoso

Mazinghi.



58 OH! REMEMBER LOVE-REMEMBER.

Sung by Miss Love.

German Melody.

Allegretto

935.



YES! I WILL MEET THEE THERE LOVE.

Sung by Madame Vestris

F.W. Southwell.

Scherzando

936.



Inserted by Permission



THE KISS DEAR MAID.

Amoroso

937.

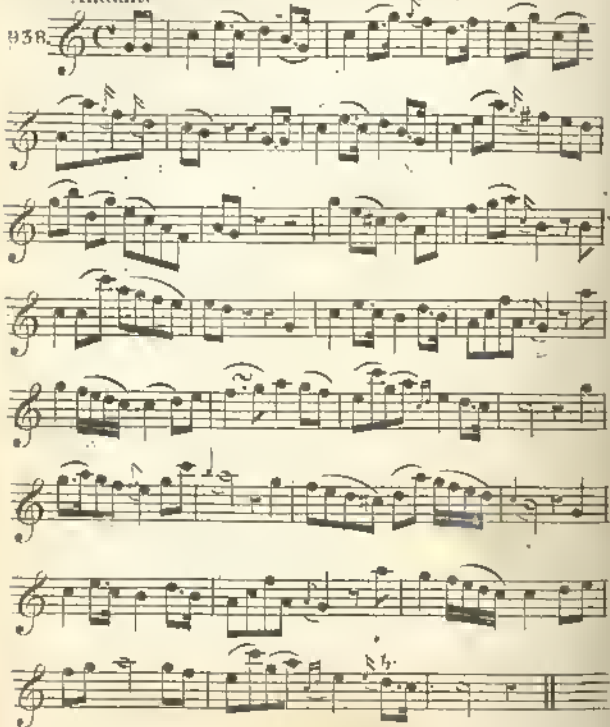


THE GIRL OF MY HEART.

Sung by Mr Incledon.

Andante

Shield.



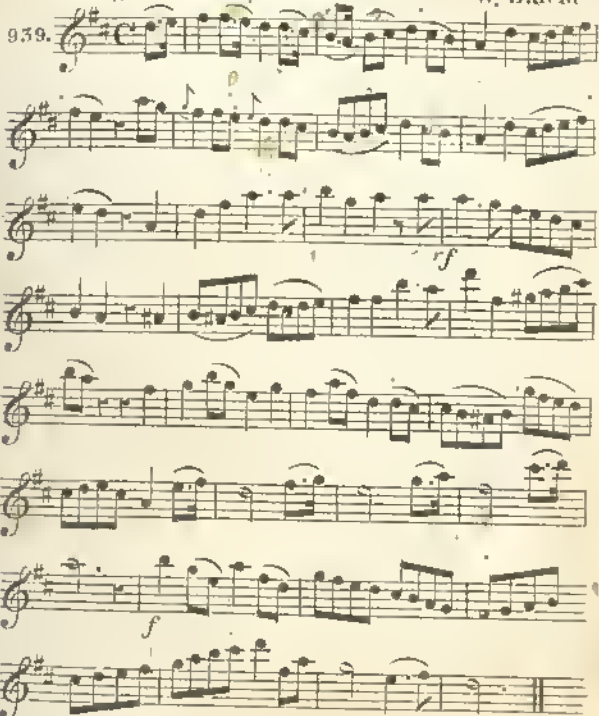
THE POST CAPTAIN.

61

Sung by Mr Inghelton

Allegretto con Spirito

W. Shield



BEN BECKSTAY.

C. Pibdon.

Slow



THE PIPE OF POOR COLIN.

Semplice

Sir J. Stevenson



LET HOARY TIME.

Gaily

Irish Melody



ENGLISH HORN PIPE

Lively



6-r. OH! THIS LOVE, THIS LOVE.

Sung by Miss Stephens

Larghetto

Scotch Air.



LE JOUR DE MAI.

Alto

French Air.



THE NEW' PARISIAN' MARCH.

Sung by Miss Somerville, and at the French Theatres

Maestoso



TRAGALÁ, Spanish Patriotic Air.

Grazioso



1st C. A. I^{re}, National French Air.

Alto

948

THE BRUSSELOIS HYMN.

Performed by the Burgher Guards

Andante

949



THE WATERLOO MARCH.



THE CELEBRATED BOHEMIAN MELODY

Sung by the Bohemian Brothers.

Allegretto

951.



Moderato

Fine



D.C.

FAVORITE STYRIAN MELODY.

952.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff features a slur over a group of notes. The fourth staff includes a triplet of eighth notes marked with a '3'. The fifth staff continues the melody. The sixth staff is divided into two parts: the first part is marked 'Fine' and ends with a double bar line, while the second part is marked 'Trio' and begins with a new key signature of two sharps (F# and C#). The seventh staff continues the Trio melody. The eighth staff has two first endings marked '1st' and '2nd'. The ninth staff also has two first endings marked '1st' and '2nd'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Fine

Trio

1st *2nd*

1st *2nd*

D.C.

DI PIACÈR.

Rossini.

Moderato

953.



TUTTO SORRIDE.

Rossini

Allegro

954.





VIENNA WALTZ.

Modto



VARIATION.



BEETHOVEN'S LAST WALTZ.

dol:

VARIATION, by Praeger.



WEBER'S LAST WALTZ.



gra ad lib. *fine*

p *D.C.*

GARDINE'S WALTZ.

360.

7-2 THE WOODLAND BOY.

Swiss Melody, sung by Madame Stockhausen.

Andante

961. Musical notation for 'THE WOODLAND BOY'. It consists of four staves of music in G major (one sharp) and common time. The tempo is marked 'Andante'. The first staff is labeled '961.' and has a '9' above the key signature. The word 'dolce' is written below the first staff. The word 'espress' is written above the fourth staff. The music features a melody with eighth and sixteenth notes, often beamed together.

WHEN THE DAY WITH ROSY LIGHT.

Lively

Swiss Melody

962. Musical notation for 'WHEN THE DAY WITH ROSY LIGHT'. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Lively'. The first staff is labeled '962.' and has a '9' above the key signature. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes, often beamed together.

THE ROSE OF LUCERNE.

Ranz de Vache, sung by Miss Love.

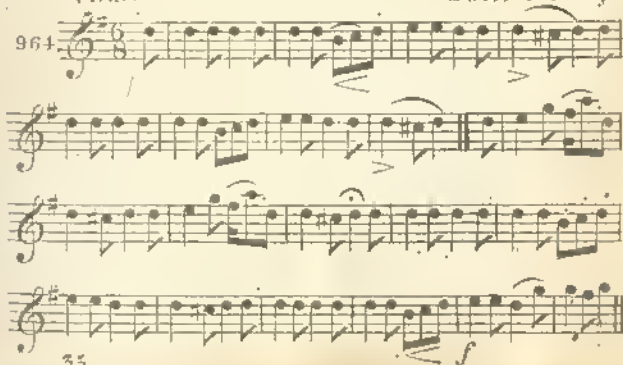
Allegretto



THE CRYSTAL HUNTERS.

Vivace

Swiss Melody



THE GARLAND OF LOVE.

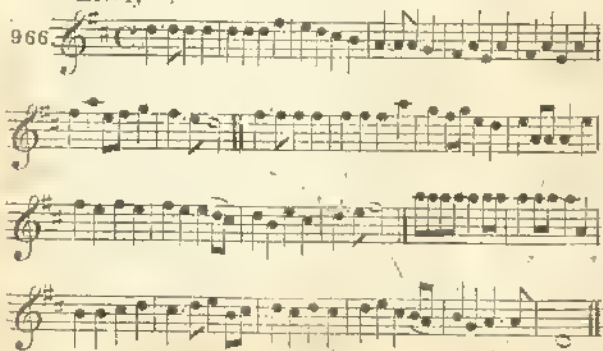
Moderato

Hook



HARK! THE BONNY CHRIST CHURCH BELLS.

Lively



GERMAN SONG.

Allegretto

Beethoven

967. *p*



D.C.

TYROLESE MELODY.

968. *f*



Trio *p dol*

grva

grva *fz*

D.C.

FRENCH AIR.

Sung by Madame Vestris, in "The Invincibles"

Allegretto



NEL COR PIU.

Andante



SHE LIVES IN THE VALLEY.

79

Andante

971.



OH! WHISTLE AND I'LL COME TO THEE MY LAD

Lively

972.



THE CARNIVAL WALTZ.

Pixis

973

First system (measures 973-980): Treble clef, key of D major (two sharps), 3/4 time. Measure 973 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with many grace notes. Measure 979 ends with a piano (*p*) dynamic.

Second system (measures 981-990): Continuation of the melodic line with grace notes and slurs.

Third system (measures 991-1000): Continuation of the melodic line. Measure 999 ends with a piano (*p*) dynamic.

Fourth system (measures 1001-1010): Continuation of the melodic line. Measure 1009 ends with a *cres* (crescendo) marking.

Fifth system (measures 1011-1020): Labeled 'Trio' at the beginning. The melody continues with grace notes and slurs.

Sixth system (measures 1021-1030): Continuation of the melodic line. Measure 1029 starts with a *dim* (diminuendo) marking. Measure 1030 ends with a piano (*p*) dynamic and the instruction 'D.C.' (Da Capo).

IN AUTUMN WE MUST DRINK BOYS.
 The Celebrated Chorus in the Opera "Der Vampyr."
 Sung by Mr Phillips.

Bold

974 *f* *p* *ff* *Sym* *h.*

This musical score is for a vocal chorus. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a forte 'f' dynamic and includes an accent (>) over a note. The second staff is marked with a piano 'p' dynamic. The third staff is marked with a fortissimo 'ff' dynamic and includes the word 'Sym' (symphony) and an accent. The fourth staff is marked with a 'h.' (half note) and includes an accent. The music consists of a series of eighth and sixteenth notes, some beamed together, with various rests and phrasing slurs.

AUSTRIAN WALTZ.

Moderato

975 *p* *mol* *mf* *p*

This musical score is for an 'Austrian Waltz'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a piano 'p' dynamic and includes the word 'mol' (molto). The second staff is marked with a mezzo-forte 'mf' dynamic. The third staff is marked with a piano 'p' dynamic. The music consists of a series of eighth and sixteenth notes, some beamed together, with various rests and phrasing slurs. The tempo is marked as 'Moderato'.

MORNING HUNT'S IS FLINGING

Sung by Mr. Hunt in "Cinderella"

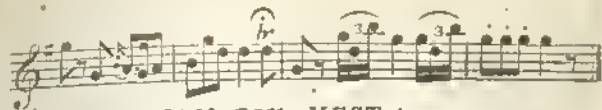
Andante Grazioso

Rossini

976

dolce

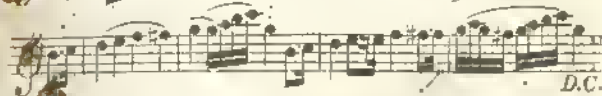
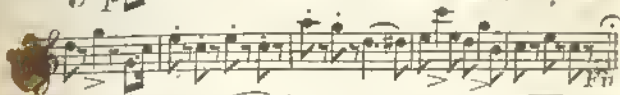
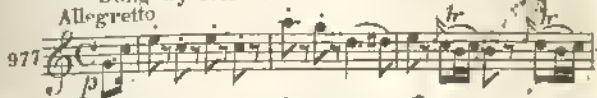




NON PIU MESTA.

Sung by Miss Paton in "Cinderella" Rossini.

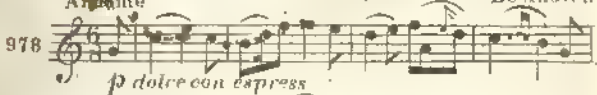
Allegretto



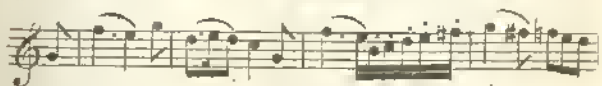
AIR, from the "Men of Prometheus"

Andante

Beethoven



p dolce con espress

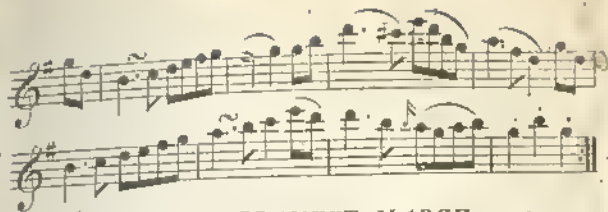


AIR, by Gabrielsky.Composed for the late Emperor of Russia
Andante*MARCH OF THE IMPERIAL REGIMENT*.

Composed by Prince Leopold of Sicily.

Maestoso





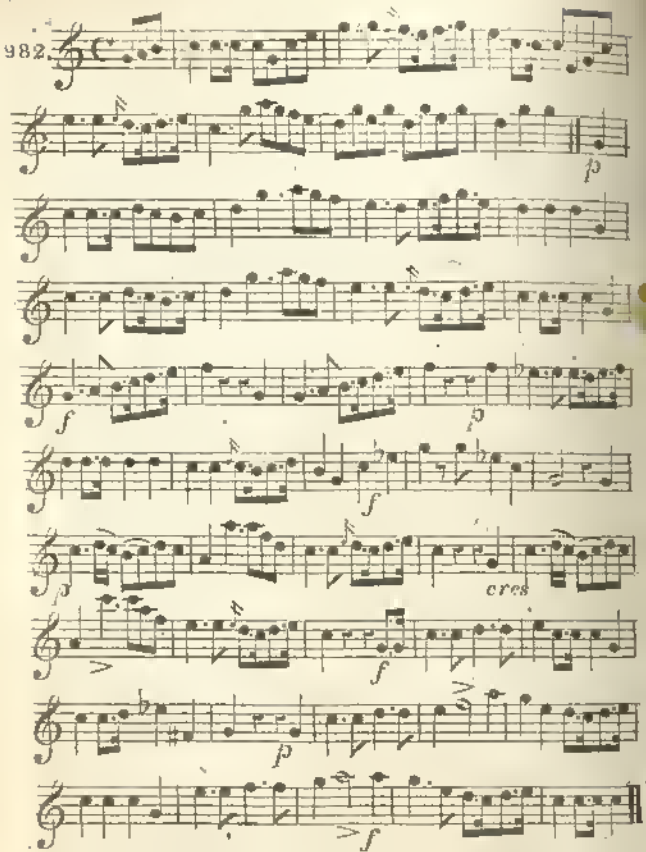
CAVALRY TRUMPET MARCH.

Pomposo



SPANISH NATIONAL MARCH

982



SPANISH NATIONAL AIR OF LIBERTY

Andte

983



TYROLESE DANCE

984



WE NEVER MEET AGAIN.

Sung by Mr Phillips

Affettuoso

C. M. Weber

985.

dolce

La Chasse

QUADRILLE.

C. M. Weber.

986.





LE SOUVENIR DU SIMPLON

Allegretto

Swiss Melody



O GENTLE STRAIN

Lively

Swiss Melody

988.

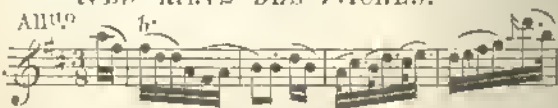


NEW RANZ DES VACHES.

Allegro

h.

989.





THE HERDSMAN'S SPRING SONG

Lively

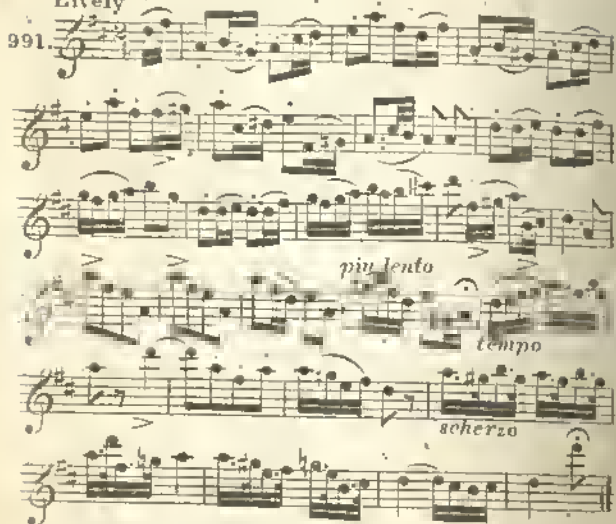


THE GOATHERD'S BOY.

Swiss Melody, sung by Madame Stockhausen
Lively

Lively

991



THE SWISS DROVER BOY.

Swiss Melody sung by Madame Stockhausen.

Moderato

392





ITALIAN AIR, by Madame Catalani.

Andro

993



AIR, from Winters Opera "The Labyrinth"
 Allegretto

994

pp

pp

Detailed description: This block contains the musical notation for the first piece, 'AIR, from Winters Opera "The Labyrinth"'. It is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The notation includes various note values, rests, and slurs. The second and third staves continue the melody. The fourth staff ends with a piano-piano (pp) dynamic marking.

BARCAROLLE, from "The Frozen Lake"

995

Fine

D.C.

Detailed description: This block contains the musical notation for the second piece, 'BARCAROLLE, from "The Frozen Lake"'. It is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The notation includes various note values, rests, and slurs. The second staff contains a 'Fine' marking. The third and fourth staves continue the melody. The fourth staff ends with a double bar line and a 'D.C.' (Da Capo) instruction.

THE WANDERING MINSTREL.

Allegretto

996.



BOHEMIAN MELODY.

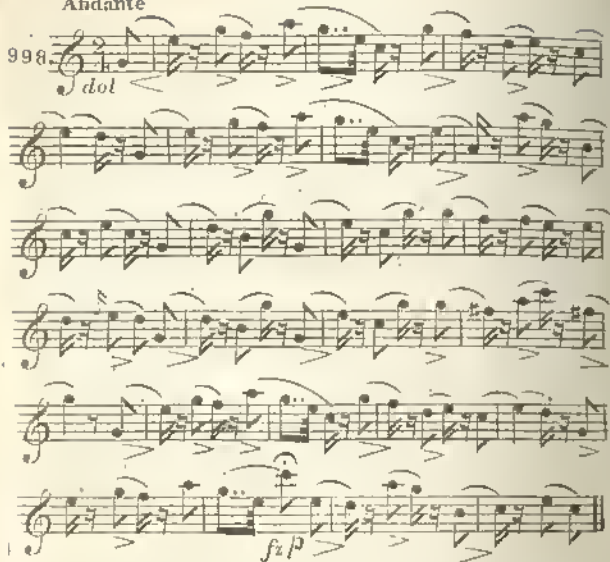
Moderato

997.



Andante

998

mol

Moderato

PASTORAL RONDO.

J. P.

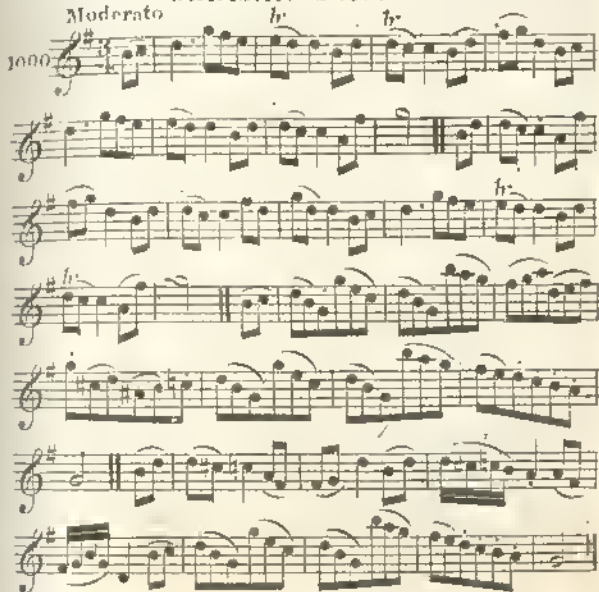
999

*p**f*



GERMAN SONG

Moderato



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This work will be continued, until Two Thousand .Airs are completed.



